

tor heads, and through the splendid museum named after the artist, which Povarché helped to found in Buenos Aires.

At the Gallery's current location on Alvear Avenue, there is an exhibition of photographs (published in a book for the occasion) depicting important moments in the gallery's history and memorable appearances by prominent visual artists (Antonio Berni, Raquel Forner, Emilio Pettoruti, Antonio Seguí, Fernando Botero), writers (Jorge L. Borges, Ernesto Sábato, Alberto Girri), cultural personalities (Cecilio Madanes, Guido Di Tella, Mercedes Sosa), and local and international art critics such as Marta Traba, Jorge Romero-Brest, and Mari Carmen Ramírez, who offered a moving account of her relationship with this creative gallery director, Povarché's ties with Buenos Aires, and the art of Argentina.

Victoria Verlichak

OMR Gallery

25 Years
México City, México

Considered one of the most important galleries in México, the OMR Gallery is celebrating 25 years of existence. It was founded in 1983 by Patricia Ortiz-Monasterio and Jaime Riestra with the purpose of exhibiting and promoting works by Latin-American artists and to foment research and documenta-

OMR Gallery, México



tion on the works and artists the gallery represents.

As part of the celebrations for this anniversary, the gallery will carry out an exhibit in April that will present a review of its history. Likewise in the month of June, the gallery will present an individual exhibit of works by Gabriel Acevedo-Velarde.

Among the artists the gallery represents we find Rafael Lozano-Hemmer, Erik Beltrán, Melanie Smith, Thomas Glassford, Gabriel de la Mora and Itaki Bonillas.

NEW SPACES

Centro Cultural Gabriel García Márquez

Bogotá, Colombia

The new cultural center of the Fondo de Cultura Económica (FCE) of México was inaugurated in the city of Bogotá.

The posthumous work of Colombian architecture master Rogelio Salmona which carries the name of Gabriel García Márquez is located downtown surrounded by other important cultural centers such as the Biblioteca Luis Ángel Arango, the Casa de Moneda of Banco de la República and the Museo Botero. This structure has an area of 9,500 square meters that includes three auditoriums, two classrooms, a gallery, a library with more than 50,000 books in exhibit, a public square and FCE offices.

Despite the Nobel Prize writer could not attend the opening, the exhibit "Gabo de mi alma" at the center's gallery constituted by the first literary works of the author, besides poems written between 1943 and 1946.

The center is located in the historical area of Bogotá, behind the cathedral on Carrera 6 with 11th street.

Galerie Mark Hachem

Madison Avenue
New York, NY

Galerie Mark Hachem is celebrating the grand opening of its cutting edge contemporary New York gallery to match its exceptional Paris location. Now, in addition to the Place des Vosges, Galerie Mark Hachem is on Madison Avenue – in the former Sotheby Parke Benett Auction House. This also marks the exciting premier of outstanding sculptor, Polles, in a New York gallery.

Well-established as one of the most innovative galleries in Paris, Galerie Mark Hachem specializes in sculptures and paintings by major modern and contemporary artists. Important movements such as Cubism, Op Art and the Ecole de Nice are the focus. Mark Hachem introduces with exclusivity to Madison Avenue featured artists Polles, Adam, Oriana, Palolo, Park Kwang Jin, Lee Kui Dae, De Keyser, and Zekoff, in addition to an array of other masters: Arman, Botero, Christo, Corda, Cruz Diez, Matta, Perez Flores and Soto.

Mark Hachem Gallery, New York

