

DUBAI

10 - 23 february
green art gallery
firyal al-adhamy

A native of Baghdad, this Iraqi artist took up painting two decades ago, and has never stopped. Drawing inspiration from cultural artefacts and history, Al-Adhamy's works combine a modern flavour with whispers of the past, alluding to clay tablets, inscriptions and ancient history. With works throughout the Middle East and the UK, she has several exhibitions under her belt, both in London and in the Arabian Gulf, most recently at Albareh Gallery in Bahrain with her 'Postcards of Mesopotamia' exhibition, and the joint exhibition 'Birds of War' in London.

Green Art Gallery
Dubai, UAE
Tel: +971 43449888
www.gagallery.com

DUBAI

18 - 22 february
dubai airport expo centre
lotus exhibition

Participating in the First International Asian Youth Exhibition, Lotus Educational Centre has organised an exhibition of works by its talented students. Lotus Training Educational Institute has long provided classes and workshops for aspiring young artists, and has recently opened an art gallery in its space. After an inaugural exhibition of works by the centre's talented students, Lotus will showcase young and upcoming talent at this promising exhibition. This is also a chance for aspiring artists to get inspired, get some pointers, and support their peers.

Lotus Art Gallery
Dubai, UAE
Tel: +971 43911718
www.lotus.ae

DUBAI

18 february - 3 march
grand hyatt dubai
'10 year retrospective world tour'
sacha jafri

A recipient of the British A-level painting prize in 1994, Sacha Jafri has chosen Dubai as the venue for the launch of his 10-year retrospective world tour. At only 30 years of age, critically-acclaimed Jafri is the youngest living artist ever to have a 10-year retrospective, and it comes as no

surprise that he is passionate about his art. "I just sort of have to paint or I'd have too many ideas in my head without being able to release them," he says. "Without paint I'd be lost." Inspired by writers such as Salman Rushdie, Gabriel Garcia Marquez and Franz Kafka, his works echo their dreamlike phantasmagorical quality.

Majlis Gallery
Dubai, UAE
Tel: +971 43536233
www.majlisgallery.com

DUBAI

21 - 24 february
madinat arena
'art and antiques dubai'

Bringing together some of the biggest art and antique dealers from around the world, Haughton International Fairs have organised an event that is unprecedented in the Gulf region. Patronised

by HE Abdul Rahman M. Al-Owais, UAE Minister of Culture, on from a successful tradition of antique fairs in New York and London. Participants include (but are not limited to) Mathaf Gallery from London, who will bring a selection of their Orientalist works, Waterhouse & Dodd (also from London) with a selection of works from 1870 to the present day, Galerie Mark Hachem from Paris and New York, as well as Ayyam Gallery from Damascus who will offer works by leading Modern and Contemporary Syrian artists. Also on display will be early maps of the region, as well as a selection of books and photographs relevant to the Middle East. For an exclusive preview of the fair, check out the current issue of Canvas.

Haughton International Fairs
London, UK
Tel: +44 2073896555
www.haughton.com

DUBAI

22 february - 3 march
total arts gallery
sedaqat jabbari

Revealing the inherent complexity of Persian letters and poetical forms, Sedaqat Jabbari combines traditional calligraphy with a modern sensibility. Combining the traditional with the contemporary, her works present a radical new way of calligraphy; he is out on large canvases in various compositions. Magnificent dimensions come together

of space and sensitivity. Jabbari who took first prize at a painting biennial for Islamic nations last year, recently took inspiration from the lyrics of ghazals (love poems) by the renowned Iranian poet Shams-e Tabrizi for a project initiated by the Academy of Art in Tehran.

Total Arts Gallery
Dubai, UAE
Tel: +971 43475050
www.courtyard-uae.com

DUBAI

25 february - 6 march
green art gallery
soile yli-mäyry

Finnish artist Soile Yli-Mäyry descends upon Green Art Gallery after extensive exhibitions in New York and Paris. A far cry from the monochromatic colours of the Finnish winter, her works are characterised by a heavy use

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