

GHAZI BAKER

Ghazi Baker (1967) is a self-taught artist in addition to being a practising architect and manager of his own firm, CC&A. Since his early teens, he has been in a constant state of communion and renewal with the world around him, always learning and intellectualising new experiences. Born in Beirut with Iranian and Armenian heritage, Baker was raised and formed in part during the Lebanese Civil War. He spent some of his youth in Europe, where he cultivated a love for art, travel, and adventure, as well as a passion for photography and biking that grew into a source of inspiration and evolving self-awareness.

Baker's style can be characterised as an exotic cocktail of lines and forms based in post-structuralism. His work is cerebral and deliberately anti-thematic, juxtaposing lighthearted visuals with deeply human concepts and influences to portray an aesthetic contradiction that reflects the human condition without imposing upon it. Influenced by a varied range of sources such as comic book art, music, films, motorcycle culture, esoteric imagery, and everyday life, Baker searches for new ways to highlight the artistic process itself. His oeuvre is inspired by great thinkers such as J. Derrida, M. Foucault, and M. Merleau-Ponty, as well as by other artists including Francis Bacon and David Salle.

Baker's work is highly sought after by major collectors in the Middle-East, Europe, and beyond. His art is featured in institutional and foundation collections in such cities as Beirut and Dubai, among others, and more recently, his works were featured at private auctions, where they easily exceeded set reserves. Additionally, he was invited this year to exhibit his work at the Rijksmuseum in Amsterdam, where his painting was shown in the hall of honour. Baker's legacy in the art world continues to grow, as his striking pieces reflect the paradoxical simplicity and complexity he sees in daily life.

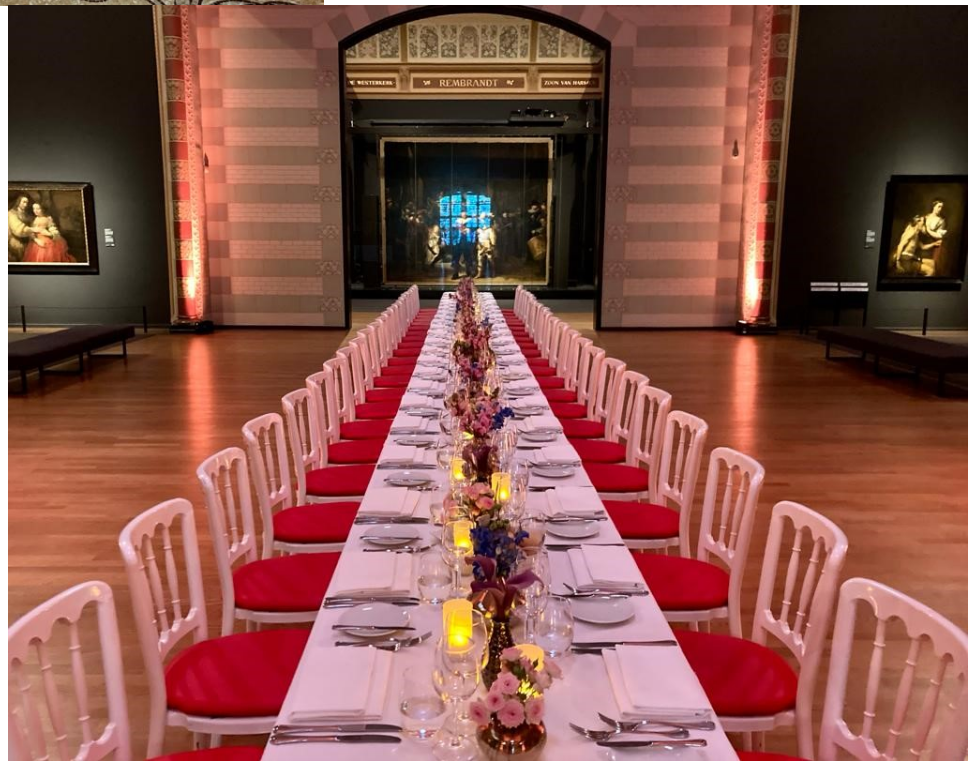
mark hachem



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- 2022 Rijksmuseum - Amsterdam
- 2019 Art Miami – USA
- 2019 Solo Show , Mark Hachem Gallery Beirut "Suspension of Disbelief" – Lebanon
- 2019 Beirut Art Fair – Lebanon
- 2019 Contemporary Istanbul – Turkey
- 2019 Art NY – USA
- 2019 Art Wynwood – USA
- 2019 Zona Maco – Mexico
- 2018 Art Miami – USA
- 2018 Beirut Art Fair – Lebanon
- 2018 Collective Exhibition, Mark Hachem Gallery Paris – France
- 2018 Contemporary Istanbul – Turkey
- 2018 Scope Basel – USA
- 2018 Collective Exhibition , Mark Hachem Gallery Beirut – Lebanon
- 2018 Art NY – USA
- 2018 Art Wynwood – USA
- 2018 Zona Maco – Mexico
- 2017 Art Miami – USA
- 2017 Scope New York – USA
- 2017 Art Wynwood – USA
- 2017 Solo Show, Mark Hachem Gallery Paris "Chromesthesia" – France
- 2017 Collective Show, Mark Hachem Gallery Paris – France
- 2017 Beirut Art Fair – Lebanon
- 2017 Scope Basel-Switzerland
- 2017 Contemporary Istanbul – Turkey
- 2017 Art NY - USA
- 2017 Collective Exhibition, Mark Hachem Gallery, Paris
- 2017 Palm Beach Modern & Contemporary – USA
- 2016 Art Miami - USA
- 2016 Contemporary Istanbul – Turkey
- 2016 Beirut Art Fair – Lebanon
- 2016 Solo Show, Mark Hachem Gallery Paris "Sins, Virtues & Colors" – France
- 2016 Art NY– USA
- 2016 Art Wynwood – USA







Ghazi Baker

Adam, 2021

Acrylic, oil and pastel on canvas

120 x 96 cm



Ghazi Baker

Red (Angry), 2016

Acrylic on canvas

150 x 150 cm



Ghazi Baker

Take a Peek, 2022

Acrylic on canvas

70 x 50 cm



Ghazi Baker

Hanging Chad

Acrylic on canvas

70 x 70 cm

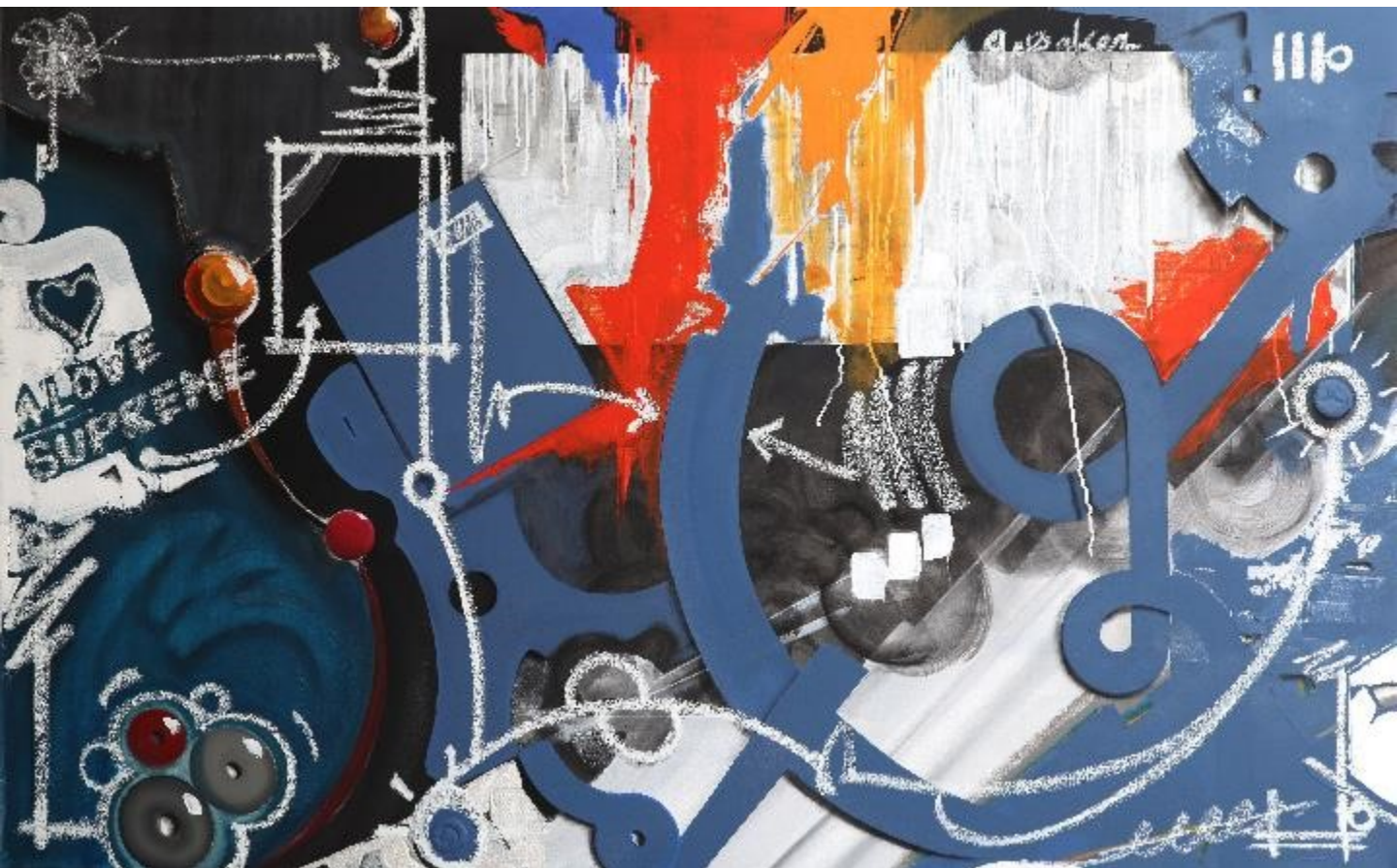


GHAZI BAKER

Roxanne, 2017

Acrylic on Canvas

100 x 120 cm

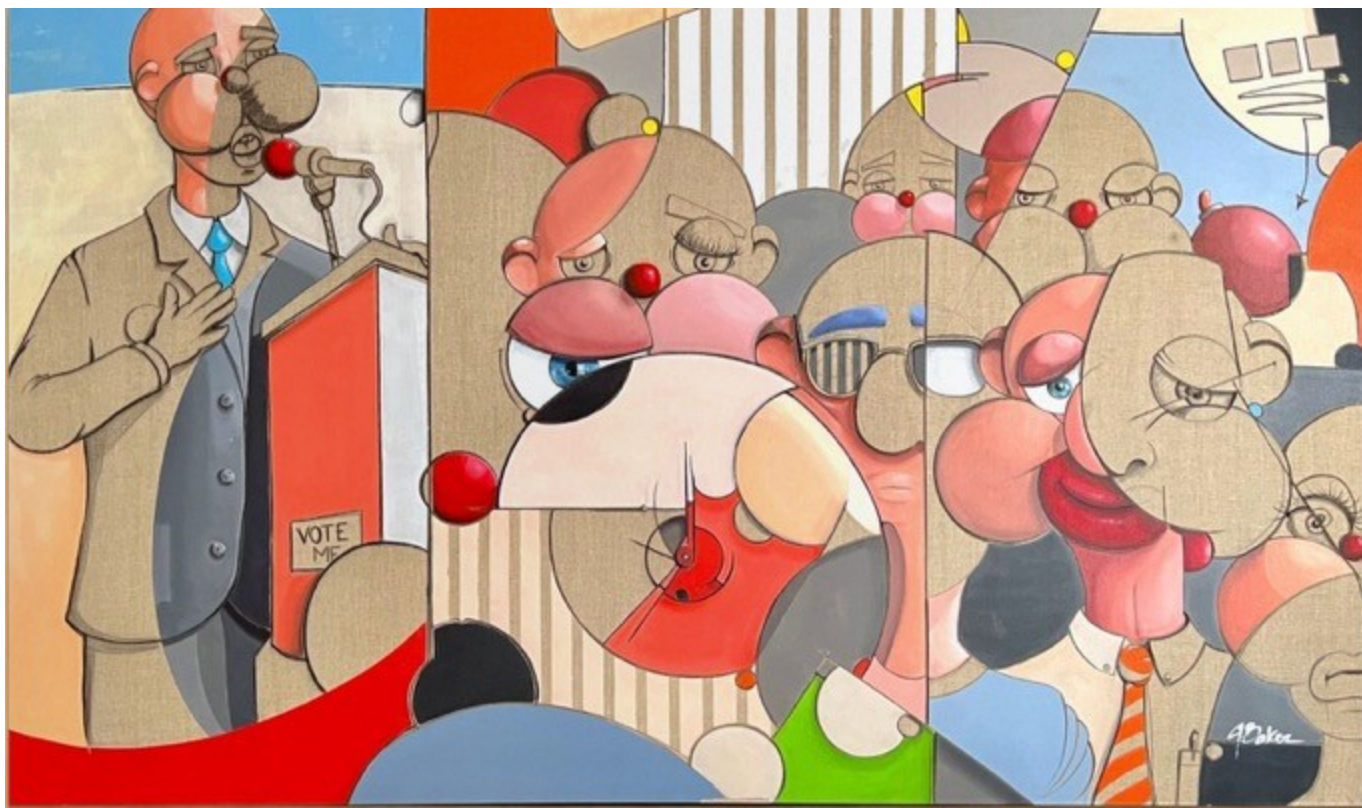


GHAZI BAKER

A Love Supreme, 2017

Acrylic on canvas

100 x 160 cm



Ghazi Baker

The one way conversation, 2022

Acrylic and oil on raw linen

118 x 200 cm



Ghazi Baker

Les mots et les choses, 2021

Acrylic and charcoal on linen

200 x 312 cm

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