

Oriano Galloni

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Oriano Galloni was born in Italy in 1970. In 1988 Galloni enrolled at the Accademia Di Belle Arte in Carrara, graduating Magna Cum Laude, upon graduation he went to Florence to continue his sculpting and studies. Florence became his teacher. In 1995 he went to Capetown, South Africa to study light and form. In 1998 he began to experiment with color on marble and mixing marbles. Living and working in both New York and Tuscany since 1999 his works have continued to explore the two dimensional as well as three dimensional worlds.

Oriano's works seek to evoke the power of silence and continue to question the definition of soul, body, and covering. His inspiration for these was born in 1998 in a forest in Germany where, while walking alone through the forest in a ghostly silence he was accompanied by hundreds of 50 to 100 foot high figures. These Silent Souls transcend their physical representations and communicate knowledge beyond reason, folding meaning into image.

Made of Linden wood and Carrara marble Galloni's creations are destined for the ages. Wood represents the covering, a material that moves, breaks and ages like skin; and marble is a material that lives in eternity, representing the essence of the soul.

FR

Oriano Galloni est né en 1970 en Italie. En 1988 Galloni s'inscrit à l'Académie des Beaux-Arts de Carrare, et obtient son diplôme mention très bien. Après, il part à Florence où il continue l'apprentissage de la sculpture. La ville devint son professeur. En 1995, il est allé à Cape Town, Afrique de Sud pour étudier les formes et les lumières. En 1998, il commence à expérimenter la couleur sur le marbre et le mélanger des marbres. Vivant et travaillant entre New York et la Toscane depuis 1999, son travail continue à explorer la 2D et aussi la 3D.

L'univers d'Oriano évoquer le pouvoir du silence et continue et questionner le sens de l'âme, du corps et de l'habillement. Son inspiration pour cela est née en 1998 dans une forêt d'Allemagne où alors qu'il marchait seul dans le silence se vu accompagner par des centaines de formes de 50 voire 100 pieds de long. Ces âmes silencieuses transcendent leur représentation physique et communiquent leur connaissance au delà du raisonnement, rempliant le sens des choses en image.

Fait de bois de tilleul et de marbre de Carrare, les créations de Galloni traversent les âges. Le bois représente l'habit, une matière qui bouge, se casse et vieillit comme la peau; et le marbre est une matière qui survit pour l'éternité, représentant l'essence de l'âme.

EXHIBITONS

SELECTED EXHIBITIONS

2014

Wynwood Art Fair; Miami, Florida
Rosenbaum Contemporary; Miami, Florida
Scope Art Fair, New York
Palm Beach Art Fair; Palm Beach, Florida
Dillon Gallery, New York
Monaco Art Fair; Monte Carlo, Monaco
Scope Basel Art Fair; Basel, Switzerland
Mark Hakem Gallery; Paris, France
Art Stage Singapore; Singapore
Southampton Art Fair; Southampton, New York

2013

Koru Contemporary Art, Hong Kong
Asia Art Fair, Hong Kong
San Francisco Art Fair, California
MIA Fair; Miami, Florida
Scope Art Fair; Miami, Florida
Rosenbaum Contemporary; Miami, Florida
Scope Art Fair, New York
Palm Beach Art Fair; Palm Beach, Florida
Southampton Art Fair; Southampton, New York

2012

Scope Miami Art Fair, Florida
Asia Art Fair, Hong Kong
Palm Beach Art Fair, Florida
Arts for India Foundation; Albemarle Gallery; London, England
Launch of Arts for India Foundation USA, Guggenheim Museum, New York

2011

Koru Contemporary Art, Hong Kong
Art Asia Art Fair, Hong Kong
Art Palm Beach, Florida
ABC stone event, New York
ART Chicago, Illinois
Art Hamptons, New York

2010

ARTrgeous event/Sotheby's auction, New York
ABC stone event, New York
Evan Lurie Gallery; Carmel, Indiana

2009

Evan Lurie Gallery; Carmel, Indiana
Mark Hachem Gallery; Paris, France
Mark Hachem Gallery, New York
ART Chicago, Illinois

2008

Red Dot Art Fair; Miami, Florida

Sculpture Art Fair; Miami, Florida

Galerie Le 10; Paris, France

Mark Hachem Gallery, New York

Evan Lurie Gallery; Indianapolis, Indiana; Beverly Hills, California and Miami, Florida

ART Chicago, Illinois

Art Palm Beach, Florida

2007

Turner Carroll Gallery; Santa Fe, New Mexico

Art Miami, Florida

Westwood Gallery, New York

Mark Hachem Gallery, New York

Toronto International Art Fair, Canada

Evan Lurie Gallery; Carmel and Indianapolis, Indiana

ART Chicago, Illinois

2006

Gallery Center; Boca Raton, Florida

Turner Carroll Gallery; Santa Fe, New Mexico

Art Miami, Florida

Gallery Saint Germain; Los Angeles, California

Westwood Gallery, New York

2005

Gallery Center; Boca Raton, Florida

Lurie Fine Art Gallery; Miami, Florida

Art Miami, Florida

Turner Carroll Gallery; Santa Fe, New Mexico

The RxArt, New York

ART Chicago, Illinois

Art Palm Beach, Florida

2004

Glass Garage Fine Art Gallery; Los Angeles, California

The RxArt, New York

Paisnel Gallery; London, England

Gallery Center; Boca Raton, Florida

ART Chicago, Illinois

2003

Glass Garage Fine Art Gallery; Los Angeles, California

The RxArt, New York

Art & Design Walk 2003; Los Angeles, California

Paisnel Gallery; London, England

2002

Lombardo Gallery; New York

Glass Garage Fine Art Gallery; Los Angeles, California

The RxArt, New York

2001

Lombardo Gallery, New York

Glass Garage Fine Art Gallery; Los Angeles, California

Artoz – Media; Nuremberg, Germany

2000

Architectural entrance way; Villa Luna Park Suzzara; Mantova, Italy

Marble sculpture commission; Villa Veronica Forte del Marmi, Italy

1999

Collective exhibition; Miami, Florida

One-man show; Galleria Loggia Rucellai; Florence, Italy

Senza Tempo Gallery; Miami, Florida

Wright Gallery; Miami, Florida

Marble sculpture commission; Villa Luna Suzzara; Mantova, Italy

Marble sculpture commission; Villa Veronica Forte del Marmi; Italy

1998-99

Sirio Arte Gallery; Miami, Florida

1998

Vertical shape and space, Germany

1996-97

Marble sculpture commission; Villa Luna Park Suzzara; Mantova, Italy

1995

Collective exhibition; Galleria Loggia Rucellai; Florence, Italy

Marble sculpture commission; Villa Luna Park Suzzara; Mantova, Italy

1994

Drawings and sculpture for cover of Giuliano Dami book by Alberto Bruschi

Project studies and drawings; Turin, Italy

1993

Collective exhibition under the direction of Corrado Marsan; Florence, Italy

One-man show; Galleria Loggia Rucellai; Florence, Italy

Horizontal shape and space; Cape Town, South Africa

1992

Public work of art; Ingolstadt, Germany

1990-92

Collective exhibitions, Galleria Loggia Rucellai; Florence, Italy