

TAMARA ABDUL HADI

1980

Iraqi

Tamara Abdul Hadi was born to Iraqi parents in the UAE and raised in Montreal, Canada. After graduating with a Bachelor of Fine arts she moved to Dubai, UAE where she began her photography career, working at Reuters News Agency as a photojournalist and photo editor in 2005, before going on to work for the New York Times, based out of the UAE, covering the GCC region along with Lebanon, Jordan and Syria.

In 2008, she was based in Beirut, Lebanon, where she continued working for the New York Times, while freelancing for various publications such as The Guardian, The Wall Street Journal and The Financial Times to name a few.

In late 2009, Abdul Hadi moved to Palestine where she taught a one year intensive photography program for young Palestinian women with the UNRWA at a vocational women's college in Ramallah. Along with teaching the women the skills of photography and editing, the aim of the program was also to empower the women in their own society. Tamara has also initiated and taught photography and art therapy workshops to women and children in marginalized communities in Lebanon, Palestine and Iraq. Her personal photography projects deal with social injustice and deconstructing stereotypes.

Abdul Hadi's work has been exhibited in the UAE, Lebanon, France, the UK, Spain, Canada and the US.