

## **MARK HACHEM GALLERY**

### **Victor Vasarely**

**Born in 1908, Pecs, Hungary.**

**Died in 1997.**

#### **EN**

Victor Vasarely was a Hungarian-born French Op Art painter. He was best known as the "grandfather" of the Op Art movement of the 1960s. Vasarely was born in 1908 in Pecs, Hungary. He initially studied medicine, but soon abandoned the field to take up painting at the Podolini-Volkman Academy.

Vasarely experimented with a number of different styles before finding his groove in Op Art. After moving to Paris in 1930, Vasarely became a successful graphic designer, systematically exploring the optical and emotional scope of different graphic techniques. This led to his discovery, in 1947, that geometric forms could evoke a sensory perception conveying new ideas of space, matter and energy. He developed his own geometric form of abstraction, which he varied to create different optical patterns with a kinetic effect. The artist made grids in which he arranged geometric forms and bright colors in such a way that the eye perceives a fluctuating movement. This was a major contribution to the development of Op Art.

He exhibited works regularly at the Documenta in Kassel between 1955 and 1968. His brilliant works went mainstream in the forms of posters and fabrics. Vasarely later built his own museum in France, which however closed in 1996, but there are several other museums in France and Hungary named after the artist.

#### **FR**

Victor Vasarely commence ses études par la médecine, qu'il abandonnera au bout de trois ans pour s'intéresser alors au Bauhaus et étudier au Műhely de Budapest de 1928 à 1930.

En 1930, il s'installe à Paris où il débute comme artiste graphiste dans des agences publicitaires comme Havas, Draeger, Devambez. C'est là qu'il effectue son premier travail majeur, Zebra (1939) considéré aujourd'hui comme le premier travail dans le genre op art.

Pendant les deux décennies suivantes, Vasarely développe son propre modèle d'art abstrait géométrique, travaillant dans divers matériaux, mais employant un nombre minimal de formes et de couleurs.

Le Christ et Saint Pierre comptent parmi les rares œuvres religieuses de l'artiste et sont exposées dans la crypte de la cathédrale d'Évry. Vasarely a également conçu les 25 vitraux de l'église œcuménique Saint-François d'Assise de Port Grimaud dans le Var.

Il travaille aussi pour de nombreuses entreprises et métamorphose en 1972 avec son fils, le plasticien Yvaral (1934-2002), le logo de Renault.

## **EXHIBITIONS**

### **SOLO EXHIBITIONS**

**2012**

*Victor Vasarely*, Galerie Lahumière, Paris, FRANCE

**2010**

*Victor Vasarely, Grafike i objekti*, Museum Of Contemporary Art Vojvodina, Novi Sad, SERBIA

**2009**

*Victor Vasarely*, Galleria Il Castello, Milano, ITALY

**2008**

Mark Hachem Gallery, New York, USA

**2007**

*Victor Vasarely*, Triennale Bovisa, Milano, ITALY

**2005**

*Victor Vasarely in black and white*, Robert Sandelson, London, UK

**2004**

*Victor Vasarely: Founder of Op Art*, Naples Museum of Art, Naples, ITALY

**2001**

Fécamp, *Vasarely Inconnu*, Palais Bénédictine, Fécamp, FRANCE

**2000**

*Vasarely*, Fundacion Juan March, Madrid, SPAIN

**1998**

*Vasarely – Geometrie, Abstraktion, Rhythmus. Die Fünfziger Jahre*, Ulmer Museum, Ulm, GERMANY

**1996-1997**

*Vasarely : Hommages*, Musée Communal des Beaux-Arts, Charleroi and Fondation Vasarely, Aix-en-Provence, FRANCE

**1995**

*Victor Vasarely – 50 Years of Creation*, Musée Olympique, Lausanne, SWITZERLAND

**1992**

*Le Mouvement*, Fondation Maeght, St-Paul-de-Vence, FRANCE

**1987**

*Victor Vasarely*, Okresné Museum, Prague, CZECH REPUBLIC

**1980**

*The Art Of Victor Vasarely*, Midland Center of Arts, Midland, ML, USA

**1969**

*Folklore Planétaire*, Galerie Denis René, Paris, FRANCE

**1968**

*Vasarely*, Sidney Janis Gallery, New York, USA

**1967**

*Multiples*, Galerie Denise René, Paris, FRANCE

**1964**

*Vasarely et l'Art Social*, Académie des Beaux-Arts, Paris, FRANCE  
Pace Gallery, New York, USA

**1963**

*L'Unite Plastique*, Musée des Arts Décoratifs, Paris, FRANCE

**1959**

Museo de Bellas Artes, Caracas, VENEZUELA

**1955**

Galerie Der Spiegel, Cologne, GERMANY

**1950**

Galerie Arne Bruun Rasmussen, Copenhagen, DENMARK

**1930**

Galerie Kovacs Akos, Budapest, HUNGARY

## **GROUP EXHIBITIONS**

**2013**

*Dynamo Un Siecle De Lumiere Et De Mouvement Dans L'art 1913-2013*,  
Galeries nationales du Grand Palais, Paris, FRANCE  
*Kunst aus dem 20. Jahrhundert*, Galerie Neher GmbH & Co. KG, Essen,  
GERMANY

**2011**

*Retrospective Op' Art*, Galerie Mark Hachem, Paris, FRANCE

**2008**

*Linie*, Art Forum Ute Barth, Zurich, SWITZERLAND

**2006**

*The Expanded Eye*, Kunsthaus Zurich, SWITZERLAND

**2005**

*The Kinetic Eye: Optical and Kinetic Art, 1950-1975*, Museum of Modern and Contemporary Art, Strasbourg, FRANCE

**1970**

*From Renoir to Vasarely*, Salon d'Automne, Grand-Palais, Paris, FRANCE

**1968**

*10 Ans d'Art Vivant, 1955-65*, Fondation Maeght, St Paul-de-Vence, FRANCE

**1967**

*Lumière et Mouvement*, Musée d'Art Moderne de la Ville, Paris, FRANCE

**1965**

*The Responsive Eye*, Museum of Modern Art, New York, USA  
Kunsthalle, Berne, SWITZERLAND

**1964**

Documenta III, Kassel, GERMANY

**1959**

*Inaugural Selection*, Solomon R. Guggenheim Museum, New York, USA

**1955**

*Le Mouvement*, Galerie Denise René, Paris, FRANCE

**1948**

*Tendances de l'Art Abstrait*, Galerie Denise René, Paris, FRANCE

**PUBLIC COLLECTION**

Art Institute of Chicago, USA  
Dallas Museum of Art, Texas, USA  
Fine Arts Museums of San Francisco, USA  
Guggenheim Museum, New York City, USA  
Museum of Fine Arts, Boston, USA  
Museum of Modern Art, New York City, USA  
National Galleries of Scotland, Edinburgh, SCOTLAND  
National Gallery of Art, Washington D.C, USA  
Peggy Guggenheim Collection, Venice, ITALY  
Tate Gallery, London, UK  
Vasarely Foundation and Museum, Aix-en-Provence, FRANCE  
Akron Art Museum, Ohio, USA  
Albright-Knox Art Gallery, Buffalo, New York, USA  
Art Gallery of New South Wales, Sydney, AUSTRALIA  
Bilbao Fine Arts Museum, SPAIN  
Block Museum of Art at Northwestern University, Illinois, USA  
Calderara Foundation Collection, Milan, ITALY  
Cleveland Museum of Art, Ohio, USA

Currier Gallery of Art, New Hampshire, USA  
DePaul University Museum, Chicago, USA  
Haifa Museum, Haifa, ISRAEL  
Harvard University Art Museums, Massachusetts, USA  
Hirshhorn Museum and Sculpture Garden, Washington D.C., USA  
Indianapolis Museum of Art, Indiana, USA  
Los Angeles County Museum of Art, USA  
Minneapolis Institute of Arts, Minnesota, USA  
Museo Nacional de Bellas Artes, Buenos Aires, ARGENTINA  
Museum of Modern and Contemporary Art, Rijeka, CROATIA  
Muzeum Sztuki, Lodz, POLAND  
National Gallery of Victoria, AUSTRALIA  
North Carolina Museum of Art, Raleigh, USA  
Philadelphia Museum of Art, USA  
Royal Museums of Fine Arts of Belgium Catalogue, BELGIUM  
San Diego Museum of Art, California, USA  
San Jose Museum of Art, California, USA  
State Museums of Florence Digital Archive, ITALY

## **INTERNATIONAL ART FAIRS**

### **2014**

Art Miami, USA