

MUSTAFA ALI

1956

Syria

1996 BFA, Faculty of Fine Arts, Carrara, Italy

1979 BFA, Faculty of Fine Arts, University of Damascus, Syria, with an excellence degree

1977 Graduate of the Applied Arts Center, Syrian Ministry of Culture

1974 Graduate of the Plastic Arts Center, Syrian Ministry of Culture

EXHIBITIONS

Solo

2013 Gallery Dahab, Beirut

2011 Gallery Ayyam, Damascus

2004 Spark-shell, Damascus

2003 Kawaf Gallery, Aleppo

2003 Al Qabbani Theatre, Damascus

2000 Fayrouz Gallery, Bahrain

1993 Shoura Gallery, Damascus

1993 Alice Bogabgab Gallery, Beirut

Baladna Art Gallery, Jordan

1988 Ashtar Gallery, Damascus

Collective

2014 Kozah Art Gallery

Mark Hachem Gallery, Paris

2011 With Nazir Ismail, Doha

2010 Dar Al Assad for Arts and Culture, Damascus

2009 The Syrian National Museum

2008 Nazeer Ismail and Amal Melhem titled "Sirca, Contemporary Syrian Art", Courtyard Gallery, Dubai

2002 Europe Art Exhibition, Geneva

2006 Dar Al Baath, Damascus

2005 Dar Kalamat, Aleppo

2002-1998-1996 Dual exhibition with Abdul Latif Al Smoud, Majlis Gallery, Dubai

2004 Dual exhibition with Nazir Ismail, Maisaa Shehabi Gallery, Damascus

Arab World Festival, Montreal

Syrian Cultural Week, London

Al Rewaq Gallery, Bahrain

2003 Theatre of Life Exhibition, the French Cultural Center, Damascus Intellectual Art 2002 SUD Exhibition, Paris

2002-2000 From Washington to Damascus, the American Cultural Center, Damascus

2001 Spark-shell, Damascus
1998 Exhibition with Fateh Al Moudarres and Drouyer at Ashtar Gallery, Damascus
1997 Dual exhibition with Abdul Latif Al Smoudi, Casablanca
1996 Ebla Al Sham Hotel, Damascus
1994 Shahba Al Sham Hotel, Aleppo
1993 Dual exhibition with Issam Darwish at the French Cultural Center, Damascus
1992 Memoriam exhibition to artist Nazir Shoura at Ashtar Gallery, Damascus

AWARDS

2008 First prize for competition held by the Arab World Institute in Paris on the occasion of its 25th birthday
2007 Winner if EMAAR's International Art Symposium's prize
1997 Golden Prize, Latakia Biennale
1992 Bronze Prize, Sharjah Biennale
Designed the prize for Damascus Cinema Festival

COLLECTION

Abu Dhabi Authority for Cultural Heritage (ADACH)
Barjeel Art Foundation
The Public Palace, Damascus Syria
The National Museum, Syria
The Ministry of Culture, Syria
The Contemporary Art Museum, Jordan
Sharjah Museum, UAE
The Spanish Royal Palace
The Arab World Institute in Paris

POSITION AND MEMBERSHIPS

Founder and owner of Gallery Mustafa Ali, which supports the Syrian art movement on local and international levels, especially young artists
Chairman of Al Makan Art Association, which is a Syrian civil society organization working in art and culture
Member of the Higher Committee for Acquisitions at the Syrian Ministry of Culture
Member of the Syndicate of Fine Arts, Syria
Member of the Arab Plastic Artists Union

MONUMENTS

The Damascene Sword at the Omayyad's Square, Damascus, Syria (collective work with artist Ihsan Intabi)
The Gate of Syria for Mediterranean Olympics, Pari, Italy
Tower of Memory, Damascus International Fairgrounds

PARTICIPATIONS IN INTERNAL SYMPOSIUMS

2014 Biennale Aomm, France
2010 Sculpture Symposium in Sweida, Syria
2010 Dialogue between Generations Sculpture Symposium, Damascus
2009 Beijing Biennale

2007 EMMAR International Art Symposium, Damascus
2006 International Sculpture Symposium, Amman
2005 Imagine the Book Biennale, Alexandria
2004 JEEM International Sculpture Symposium, Latakia
2002-1998-1997 Al Mahabba Festival for Sculpture, Latakia
2001 International Sculpture Symposium, Valencia, Spain
1997-1998 The First and Second Symposiums for Sculpture, Damascus
1996 Cairo Biennale
1995-1997 Latakia Biennale
1994 Alexandria Biennale
 The First International Sculpture Symposium in Rashana, Lebanon
1992-1993-1995-1997 Sharjah Biennale