

## TANYA HABJOUQA

1975

Jordan

Tanya Habjouqa was born in Jordan and educated in Texas, receiving her masters in Global Media and Middle East Politics from the University of London SOAS.

Hadjouqa's photographs focus on gender, social, and human rights issues in the Middle East. She approaches her subjects with sensitivity but also with an eye for the absurd. In 2014 she won a World Press Award for her series *Occupied Pleasures* in which she documents many of the ludicrous moments of everyday life that the 47-year occupation of the West Bank, Gaza, and East Jerusalem has created.

Hadjouqa was a finalist for the 2014 *FotoEvidence Book Award*, and recipient of the *Magnum Foundation 2013 Emergency Fund*.

Tanya is a founding member of *Rawiya* photo collective, the first all female photo collective of the Middle East. Her work has been widely exhibited, and her series "Women of Gaza" was acquired by the Boston Museum of Fine Art in 2013 and in private collections.

Based in East Jerusalem, she is working on personal projects that explore identity politics, occupation, and subcultures of the Levant.

She is published in *Foreign Policy*, *Le Monde*, *British Journal of Photography*, *Repubblica*, *Io Donna*, *Guardian*, *Neue Zürcher Zeitung*, *Wall Street Journal*, *New Republic*, *New York Times Lens Blog*, *Monocle*, *COURRIER Japon*, *Al Jazeera*, *National*, *Washington Post*, *New York Times*, *Time Lightbox*, *Boston Globe*, and *CNN*. Clients include *Riwaq*, *The National*, *Bloomberg*, *UNDP*, *UNRWA*, *UNESCO*, *USAID*, and the *Said Foundation*.

Tanya received the 2011 *SND Silver Award* for her Gaza story *A Life Less Ordinary*, the 2007 *Clarion Award* for coverage of the Israel-Hezbollah War for *Bloomberg* and the 2006 *Global Health Council award* for humanitarian photography with her *Darfur* coverage.

She is represented by *East Wing*, an international platform for photography, founded in Doha, Qatar.

## EXHIBITIONS

2014 Institut des Cultures d'Islam - Cherchez l'erreur - Occupied Pleasures - Paris, France

2014 New Museum - Here and Elsewhere - Tomorrow There Will be Apricots - New York, NY

2014 East Wing - Occupied Pleasures (Solo) - Dubai

2014 Tampere Art Museum - Backlight Festival - Occupied Pleasures - Tampere, Finland

2014 Aria Art Gallery - Occupied Pleasures - Florence, Italy

2014 Houston Center for Photography - Newsroom - Houston, Texas

2014 Whitebox Art Center - How Green Was My Valley - New York, NY

2014 Louisiana Museum of Modern Art - Arab Contemporary, Architecture, Culture & Identity - Denmark

2013 Malmo Art Museum - She Who Tells a Story - Malmo, Sweden

2013 Photoquai - Biennale des Images du Monde - Paris, France

2013 Boston Museum of Fine Art - She Who Tells A story - Boston, USA

2013 Modern Museum Hungary - Sacred Paths - Budapest, Hungary

2013 Bildmuseet Museum - Rawiya / She Who Tells a Story - Umeå, Sweden

2013 Nottingham Art Exchange - Realism in Rawiya - Nottingham, UK

2013 Bluecoat Gallery - I exist (in some way) - Liverpool, UK

2013 William Campell Contemporary Art - Deserts, Seas, & Journeys - Fort Worth, Texas

2012 Ernest G. Welch Gallery - She Who Tells a Story - GSU - Atlanta - USA

2012 Empty Quarter Gallery - Women on the Verge - Dubai, UAE

2012 Contemporary Art Platform - The Other Resurrection - Kuwait City, Kuwait

2012 Mark Hachem Gallery - Rawiya - Beirut, Lebanon

2011 Empty Quarter Gallery - Menasart Fair - Beirut - Lebanon

2007 Open Society Institute (OSI) - Moving Walls - Amman - Jordan