

NEWSHA TAVAKOLIAN

1981

IRAN

A self-taught photographer, Newsha began working as professional photographer in Iranian press at age 16. She started at the women's daily newspaper Zan, and later on worked for other nine reformist dailies, all since banned. At 21 she began working internationally, covering wars, natural disasters and social documentary stories in Iraq, Lebanon, Syria, Saudi Arabia, Pakistan and Yemen.

Her work has been published by international magazines and newspapers such as the Time Magazine, Newsweek, Stern, Le Figaro, Colors, New York Times Magazine, Der Spiegel, Le Monde, NRC Handelsblad and National Geographic. And in different books such as 'A History of Women' Photographers' by Naomi Rosenblum, 'Iranian Photography Now' by Rose Issa and 'Transit Tehran: Young Iran and its Inspirations' by Malu Halasa and Maziar Bahari.

Her photographs have been exhibited in several different countries such as Iran, Dubai, Italy, Austria, Germany, Spain, the United States, the United Kingdom and Cambodia.

In 2003, Newsha was runner-up in 'Pictures of the Year International Competition' in the category of magazine feature. In 2006 she receives the Still Photography Award from the All Roads Film Project by the National Geographic. That same year she was selected as one of the 12 participants of the Joop Swart Masterclass with the World Press Photo. In 2007 she was a finalist for the Inge Morath award by Magnum Photo Agency and in 2009 she was a finalist for the Magic of Persia Contemporary Art Prize.

Newsha is particularly known for focusing on women's issues. Her current works section between documentary photography and art.