

MARK HACHEM GALLERY

Alfred Basbous

Born in 1924, Rachana, LEBANON.
Died in 2006.

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Alfred Basbous was born in Rachana in 1924. His first exhibition in Beirut, at the Alecco Saab gallery in 1958, marked the beginning of his success and introduced him into the world of sculpture. In 1960, he received a scholarship from the French government and became a pupil of the sculptor René Collamarini at "The National Fine Arts School in Paris" (L'Ecole Nationale des Beaux-Arts in Paris). In 1961, his works were included in the International Sculpture Exhibition at the Musée Rodin, in Paris.

From 1994 to 2004, Basbous organized the International Symposium of Sculpture in Rachana, where famous sculptors from around the world were invited to create, sculpt and exhibit their works alongside his own.

Throughout his life, Basbous won many awards including the "Prix de l'Orient" in Beirut in 1963 and the price of Biennale in Alexandria in 1974. When he died in 2006, the President of the Lebanese Republic, in order to honor him, awarded him the "Medal of the Lebanese Order of Merit in Gold."

Basbous's works are particularly touching because they exude deeply ingrained sincerity. Focused on the aesthetic principles of shape, movement, line, material and harmony, his sculptures are marks of genuinity and acceptance of beauty. This clairvoyance and aversion towards frivolous and meaningless embellishments echo his own philosophy of aisance and simplicity. The works of Alfred Basbous are part of the permanent family exhibition in Rachana, Lebanon. His monumental works are present in the public areas of Beirut and many Lebanese cities, acquired through municipalities and private projects.

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Alfred Basbous est né à Rachana en 1924. Sa première exposition à la galerie Alecco Saab en 1958, signe le début du succès de Basbous et marque son entrée dans le monde de la sculpture.

En 1960 il reçoit une bourse du gouvernement Français et devient l'élève de René Collamarini à L'École Nationale des Beaux-Arts à Paris. En 1961, ses sculptures sont exposées à l'Exposition internationale de la sculpture au Musée Rodin à Paris. De 1994 jusqu'en 2004 Basbous organise le Symposium International de la Sculpture à Rachana, où de nombreux sculpteurs internationaux sont invités à créer et exposer leurs œuvres parmi les siennes.

Au cours de sa vie, Basbous a gagné nombreux prix, parmi eux le « Prix de l'Orient » en 1963 et le prix de la Biennale d'Alexandrie en 1974. Après sa mort, le président de la République Libanaise lui décerne la « Médaille de l'Ordre Libanais du Mérite en Or ».

L'œuvre de Basbous est particulièrement émouvante parce qu'elle exsude d'une profonde sincérité. Centrées sur les principes esthétiques de la forme, du mouvement, de l'espace et du respect du matériau, ses sculptures sont des marques d'authenticité et de consentement à la beauté. Cette clairvoyance et ce rejet du frivole et du banal son les échos de sa philosophie personnelle fondée autour de la simplicité.

Les œuvres d'Alfred Basbous font partie de la collection permanente de sa famille à Rachana. Les œuvres monumentales de Basbous se trouvent dans des espaces publics à Beyrouth et dans d'autres villes libanaises, acquises par des municipalités et projets privés.

EXHIBITIONS

SOLO EXHIBITIONS

1996

SNA Building, Tabaris Beirut, LEBANON

1985

La Toile, Gallery, Rimal, Zouk Mosbeh, LEBANON

1984

Halate Sur Mer Garden, Halate, LEBANON

Elcir Gallery, Beirut, LEBANON

1982

Decoline Gallery, Riyadh, SAUDI ARABIA

One Gallery, Zalka, LEBANON

1979

Damo Gallery, Antelias, LEBANON

1972

Contact Gallery, Beirut, LEBANON

1970

Excelsior Hotel Garden, Beirut, LEBANON

1967

Amateur Gallery, Beirut, LEBANON

Modern Institute Garden, LEBANON

1966

Phoenicia Hotel Gallery, Beirut, LEBANON

1965

Excelsior Hotel Garden, Beirut, LEBANON

1963

One Gallery, Beirut, LEBANON

1962

Salle du Quotidien L'Orient, Beirut, LEBANON

1959

Alecco Saab Gallery, Beirut, LEBANON

GROUP EXHIBITIONS

2015

Collective Lebanese Exhibition, Lebanese Consulate NY, USA
Arab Collective Art Exhibition, Galerie Mark Hachem, Beirut, LEBANON
Bronze Collection, Galerie Mark Hachem, Paris, FRANCE
Bronze Collection, Galerie Mark Hachem, Beirut, LEBANON

1998

Abu Dhabi Cultural Center, UAE
Dubai Cultural Center, UAE
Oman Gallery, OMAN

1994

A sculpture displayed at Ashmoleum Museum, Oxford, UK

1993

Shroder & Asseili Gardens, London, UK

1988

Kuwait Hilton International Hotel, KUWAIT
Platform International Gallery, Washington, USA

1974

Collamarini workshop at Rodin Museum in Paris, FRANCE
Biennial of Alexandria, EGYPT
UENO Museum, royal museum in the city of Tokyo, JAPAN

1971

Halles Gallery, Paris, FRANCE
Open air exhibitions in Faubourg of Saint Honoré, Paris, FRANCE

1961

Superior National School Of Fine Arts, Paris, FRANCE
Rodin Museum, Paris, FRANCE