

**SHADI ABOUSADA**  
**A SHADOW'S DREAM ON A WALL**  
**March 13, 2017- April 4, 2017**

Mark Hachem Gallery - Beirut is delighted to present “**A Shadow’s Dream on a Wall**”, a solo exhibition by artist Shadi AbouSada, featuring a selection of his most recent works.

AbouSada deals with reality and intimate events through symbolic still life, both sarcastically and mysteriously, to trigger the viewer’s attention and curiosity. His technique is that of building a wall, layering up materials, scraping and molding. In certain instances his paintings are like a city’s torn billboards. AbouSada sticks paper and newspapers as a symbol of time and space, more like a caveman’s scribbles creating pieces that represent the past, reminiscing childhood memories, people and objects, merely digging into the back of his own mind. At times he even writes some of his recollections, so as to never forget what is left from his own memory.

AbouSada’s paintings come from a time that doesn’t bare seriousness and where hallucinations have become the closest thing to reality. To him, dreams have become hung on walls and have kept these walls from being a soulless deaf object. Those walls and those dreams are the source of his inspiration, and those memories that remain like shadows untouched, those copied speeches and newspapers, that memory of love to a soldier, the recurring history, the destruction of childhood and humanity.

He places it all on the stage of life, on the wall.

His questions remain:

What if the wall recorded our shadow? What if we got caught in a moment of silence? What if we weren’t only passers by?

Shadi AbouSada has started with his own memory and to him dreams shall not end.

*“Destroy your walls and follow me...It’s just a dream”*

Born in Sweida city in 1983, AbouSada graduated with a B.A in Oil painting from the faculty on Fine Arts at Damascus University in 2008 and later emerged as a mixed media painter, installation and video artist.

Since 2006, AbouSada has exhibited in Damascus, Beirut, Dubai, The Netherlands and Switzerland where local and international media and critics have acknowledged his talent.

He currently lives and works in Beirut.